

# Suzy Jenvey ASSOCIATES

## My full services

**Editorial advice on your manuscript** | I will read your manuscript, then estimate how much and what kind of editorial work it will need to bring it up to the level that commissioning editors will expect to see. I will work with you on plot, character, story, pace, subject matter, age-appropriate language, content and presentation.

**Initial assessment report** | If your idea is just at idea stage, and you have at least a synopsis, chapter breakdown and sample chapters, I can read through and give you an expert initial report about where the idea is likely to sell and market potential, along with suggestions for tweaks, additions and improvements. ideal for pointing you in the right direction before you get too far down the line.

**Final MSS report** | This is a more detailed analysis of your finished story. I will give useful and thorough notes about plot, character, pace and style which should lead you on to a strong final draft, ready to show publishing editors.

**Placing work with publishers** | Using my extensive network of contacts, I will make sure your manuscript reaches the right editor's desk, and I will personally submit your work face-to-face.

**Negotiating contract** | After the editor makes an offer, I can negotiate the contract for you. I have up-to-date knowledge of both digital and media developments, so my contract will ensure you get maximum profit from current and future technologies, and across all media platforms. Through my associate agents, I will make sure that the translation rights to your book are developed in the US and internationally. I'll also make sure your royalties are prime throughout all territories and across all subsidiary rights, and collect and account for all your income from exploited rights in regular and easy to understand royalty statements.

## My fee structure

I charge £20 per hour for editorial consultancy. Once I have read your manuscript I will give you an estimated cost for bringing it up to standard for publication. Initial editorial stages are via email and phone although I am always happy to meet authors in person at any stage.

If you choose my services as literary agent, I will submit your work directly to commissioning editors using my contacts, then negotiate your contract making sure your royalties and percentages are premium. I will also look after your rights (including translation, US, media, ebook) in all territories through my associate agencies. I take 15% of all deals I make to act as your agent.

## Who I want to work with

I'm interested in anyone writing for children of all age groups from picture book to young adult, across fiction and non-fiction. Please note that I don't currently represent illustrators, although I'm always interested to see graphic novel ideas. I don't represent text books, or books aimed at the educational or professional market. Please make it clear which age group you are aiming your story at in your submission; you might find my Writing To Age Group advice useful here ) include link).

## Submission guidelines

Please make initial contact by email describing your project. If it sounds like something I can work with, I'll ask you to send your manuscript for assessment. Your manuscript should be in word document format as an email attachment, double-line spaced and with page numbering. Please do not include any illustrations or page layouts. I am just looking at your words. Include a brief covering letter saying something about yourself. This should be a summary of who you are and why you found this idea particularly appealing to write.

Please do not send any unsolicited work, I never consider unsolicited emails.