



These are the jobs I have held in publishing, and the successes I have had.

Children's Publishing Director for Faber and Faber Ltd.

As Head of the children's division my achievement highlights include:

The launch, design and commission of the *Faber Children's Classics* list, management of the Ted Hughes, T. S. Eliot and Sylvia Plath children's estates. Discovery and first commission of Philip Ardagh as children's fiction author (Philip is now Roald Dahl award winner, *Guardian* Children's book reviewer and published in 32 languages with sales in the millions).

Publication of *Shadowmancer* by G. P. Taylor which charted at number one in the UK and US and won the Richard and Judy Award.

Working with comedian Ricky Gervais on his bestselling *Flanimals* series.

Working with Sir Paul McCartney on his children's books.

Working with comedian Harry Hill on his children's and adult humour books.

Editorial Director at Quercus Books

Head of the children's division at Quercus. Successes included: *Peter the Pioneer Penguin* by Daren King (shortlisted for the Blue Peter Award), *Manfred the Baddie* by John Fardell (winner of the Royal Mail Award and shortlisted for the Roald Dahl Award and the Kate Greenaway Medal).

Marketing Director for Simon and Schuster Young Books and Macdonald Publishing

Responsibilities included managing the marketing team to deliver effective and profitable marketing, promotion and PR for the educational and trade children's lists; managing corporate PR and the departmental budgets and future targets.

Children's Agent at Peters, Fraser and Dunlop Ltd.

Responsible for building a new client list of children's authors and illustrators for all age groups. Finding new clients, editing and shaping their work, selling books to publishers and negotiating contracts.

Freelance Publishing Editorial Consultant and Agent

Working with authors including Philip Ardagh, Magda Archer and C. J. Wilkins to develop their ideas for publishers. Projects worked on include Philip Ardagh's *The Grunts*, Catie Wilkins' *Win, Lose or Draw a Cartoon* (voted No 1 in the Christmas Top 10 by the *Independent*) Cedar Lewisohn's *Abstract Graffiti*, Magda Archer's *Watch Out, Arthur* published by HarperCollins.

Senior Commissioning Editor for Simon and Schuster Young Books and Macdonald Publishing

Responsible for creating and commissioning a new strand of children's trade and gift titles, plus planning their marketing campaigns and head office retail presentations with the sales department.

Press Officer and Publicity Manager for Jonathan Cape and Bodley Head Ltd. publishers

Included planning author tours, writing press releases and ad campaigns, author events including launches, signings, readings and festivals, producing promotional material, budgeting campaigns, fixing media interviews and press conferences.

"Housed in a very small thing, discarded in some far off realm, where it is never needed or looked for, are the scant few scraps Suzy Jenvey doesn't know about publishing. She understands the business inside out, having been a Marketing Director, Editorial Director and Agent. She's not only worked with and published them all, but also often come up with the original idea in the first place. To say she is a fairy godmother to fiction isn't entirely accurate, however, she's really the gynaecologist and midwife and no mss could be in safer hands or receive better care."

Robin Jarvis
bestselling children's author

Suzy Jenvey

Editorial Consultant
Literary Agent

sjassociates@hotmail.co.uk
www.suzyjenveyassociates.com
[@suzyjassociates](https://www.instagram.com/suzyjassociates)